



Media Release

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'Life in Death' Art Competition Winners Announced

Palliative Care Australia (PCA) in partnership with Palliative Care ACT are delighted to announce the winners of the inaugural 'Life in Death' [online art competition](#).

Entrants were invited to create an artwork reflecting on the theme Life in Death, and submit a photo of their artwork for online exhibition and judging.

PCA CEO Liz Callaghan awarded a delicate baby dress hand embroidered from Japanese papers and a porcelain ashkeeper a share of \$2000 prize money which were chosen from over 80 entries.

Overall winner – Christening Shroud by Anzara Clark.



Ms Clark is a garment artist and an art therapy workshop facilitator based in Dandenong, Victoria. She created the garment after the still birth of her grandson, Cody.

"Tragically, six babies are stillborn in Australia every day. For these babies and their families the christening and the funeral are one. Christening Shroud, hand embroidered on delicate Japanese papers, is a traditional christening gown that incorporates adaptations for dressing the dead. The welcome is also the farewell," Ms Clark said.

Competition judges Justine van Mourik, Wes Nel and Flutter Lyon selected Ms Clark's garment to receive the \$1000 overall prize.

People's Choice prize – Ashkeeper by Ashley Fiona.



Ms Fiona is a ceramicist based in Newcastle. The death of her grandfather that inspired Ashley to create her first porcelain ashkeeper in 2012.

"It is a vessel that brings life to the sadness of death. It encourages you to cherish those positive memories for ever," Ms Fiona said.

Ms Fiona's piece 'Ashkeeper' is the winner of the \$1,000 People's Choice prize as voted by the Australian public.

Palliative Care ACT prize – Flight by Barbara van der Linden.



Barbara's piece 'Flight' is the winner of the Palliative Care ACT prize, which will see 'Flight' feature on Palliative Care ACT's cards to patients, family members and volunteers over the next year.

"My painting represents death as flying free and unencumbered, it is a place full of love and the joy of my life's best experiences," Ms van der Linden said.

Barbara is a studio artist at M16 Artspace in Canberra. Before becoming a full-time artist in 2005, Barbara worked as a graphic designer and school art teacher.

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