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A MESSAGE FROM OUR CEO

Palliative Care Australia (PCA) is located in Canberra on the traditional lands of the Ngunnawal People, and I acknowledge them as Traditional Owners of the land on which we live and work. I would also like to recognise and pay respect to their Elders: past, present and future, and acknowledge the importance of their stories, history and wisdom.

I am very pleased to present PCA’s “Innovate Reconciliation Action Plan”. While this is our first Reconciliation Action Plan (RAP), it is by no means the beginning of our reconciliation journey and we are very proud of the steps we have taken so far. Reconciliation with Australia’s first peoples is something which is immensely important to me, and to PCA as an organisation. Since our participation as a founding member of the National Close the Gap Committee in 2006, PCA has continued to be involved in a number of important projects aimed at improving health outcomes and creating opportunities for Aboriginal and Torres Strait Islander peoples. This Innovate RAP is an important opportunity for us to formalise and strengthen our commitment to reconciliation, and I thank the RAP Working Group for its contribution.

As the national peak body for palliative care, our core goal is to improve the quality of life, and death, for all Australians with a life-limiting illness, their families, and carers. With the cultural, spiritual, and religious diversity that underpins our nation, achieving this goal is only possible by taking the time to educate ourselves and ensure our actions are respectful, culturally appropriate and meet the specific needs of each individual receiving care. PCA believes that all patients have the right to access palliative care that is delivered with cultural sensitivity and respect. We acknowledge that Aboriginal and Torres Strait Islander cultures are particularly dynamic and diverse across Australia, both between different cultural traditions and also between urban and non-urban locations. There is a real need to integrate Aboriginal and Torres Strait Islander traditions, values and cultural practices, into both organisational policies and service delivery.

We have a tremendous opportunity to lead by example through the actions outlined in this RAP, demonstrating to our Member Organisations, service providers, carers, and staff the importance and the value of Aboriginal and Torres Strait Islander peoples, their culture and history. We are committed to developing culturally safe practices amongst our staff through education, ongoing training and appropriate engagement with local Aboriginal and Torres Strait Islander peoples. In doing so, we will continue to build meaningful relationships and create valuable opportunities with Aboriginal and Torres Strait Islander communities, leaders and organisations.

Reconciliation is everybody’s business and I am truly excited and optimistic about the future that we can achieve together, working towards closing the gap in a society which completely understands and embraces its Aboriginal and Torres Strait Islander history, culture, and heritage.

LIZ CALLAGHAN
Chief Executive Officer
Palliative Care Australia
OUR VISION FOR RECONCILIATION

Palliative Care Australia’s vision for reconciliation is for Australia to be connected and living well, with an embedded acknowledgement and respect for Australia’s first peoples.

We believe that the place of dying and death is culturally and spiritually significant for many Aboriginal and Torres Strait Islander peoples, and the need to ‘return to country’ is very important for many Aboriginal and Torres Strait Islander people at the end of their lives.

We recognise that all Aboriginal and Torres Strait Islander communities in Australia have a common heritage of loss, and that for an individual close to death and for their family and community, the impact of loss and grief is often compounded by earlier experiences.

We work alongside Australia’s peak health bodies to achieve health and life expectation equality for Aboriginal and Torres Strait Islander peoples. We hope that by 2030, any Aboriginal or Torres Strait Islander born in Australia has the same opportunity to live a long and healthy life.
OUR BUSINESS

Palliative Care Australia is the national peak body for palliative care and represents all those who work towards high quality palliative care for all Australians. Working closely with consumers, our Member Organisations and the palliative care workforce, we provide leadership on palliative care policy and community engagement with the aim to improve access to, and promote the need for, palliative care, and improve the quality of life and death for people with life-limiting illnesses and their families and carers.

Palliative Care Australia launched in 1998, developing from the Australian Association for Hospice and Palliative Care Inc. which started in 1991.

Our organisation has a national focus, with our office located in Canberra, on Ngunnawal Country. Our Member Organisations are located in each state and territory. Palliative Care Australia has 15 employees (December 2017), none of whom identify as Aboriginal or Torres Strait Islander.

OUR VISION

Quality palliative care for all.

OUR MISSION

To influence, foster and promote the delivery of quality palliative care for all.
OUR WORK

Palliative care is an approach that improves the quality of life of patients and their families facing the problems associated with life-limiting illness, through the prevention and relief of suffering by means of early identification, impeccable assessment and treatment of pain and other symptoms, physical, psychosocial and spiritual.

Our work is guided by four key focus areas:

- **EMPOWERING**
  To empower the community to assist people living with a life-limiting illness, their carers and families to make informed decisions.

- **CAPACITY**
  To build capacity for health professionals and service providers to provide care and support for people living with a life-limiting illness, their carers and families.

- **LEADING**
  To lead and inform the policy agenda in relation to palliative care.

- **PARTNERSHIPS**
  To strengthen and build collaboration and partnerships that serve to meet the needs of people living with a life-limiting illness, their carers and families.
OUR RECONCILIATION ACTION PLAN

We chose to develop a RAP as a practical way for the organisation to make a contribution towards reconciliation in Australia. In developing this RAP, our aim is to engage staff internally at PCA and through our Member Organisations, to develop a greater awareness and understanding of the culture and importance Aboriginal and Torres Strait Islander peoples. Most importantly we consider our RAP as a vehicle to commit to specific business actions which will enable us to engage with Aboriginal and Torres Strait Islander stakeholders, and ultimately to ensure culturally appropriate palliative care resources and services are available for all Australians.

This Innovate RAP is championed by Palliative Care Australia CEO Liz Callaghan, with support from Kelly Gourlay, National Policy Advisor. With this RAP we aim to build on our existing relationships and the services we have provided with our Aboriginal and Torres Strait Islander partners to date, and identify key focus areas which we will implement over the next two years.

OUR RAP WORKING GROUP

In 2016, Palliative Care Australia established the RAP Working Group to help us develop and progress our RAP goals. The Working Group will meet quarterly to track progress and implement new strategies related to the RAP.

The Working Group consists of seven members which includes both clinical and corporate employees, as well as Aboriginal and Torres Strait Islander advocates and representatives:

- Liz Callaghan, Palliative Care Australia CEO
- Kelly Gourlay, Palliative Care Australia National Policy Advisor
- Tim van Ierschot, PCA Policy & Stakeholder Relations
- Helen Walker, Palliative Care Australia Board Member
- Colleen Johnstone, Palliative Care Tasmania CEO
- Tracey Watters, Palliative Care South Australia CEO
- Benjamin Mitchell, Co-chair of the National Aborigines and Islanders Day Observance Committee (NAIDOC)

PCA is fortunate to have the contributions of Benjamin Mitchell on our Working Group, bringing his experiences of the Merriam and Mualgal Peoples of the Eastern and Western Torres Straits.
Our Reconciliation Journey So Far

Palliative Care Australia’s journey towards reconciliation began in 2006 as a founding member of the National Close the Gap Committee. Since 2006, we have invited Elders to give a Welcome to Country at our events and conferences, and Acknowledgement of Country is given at all meetings.

Since 2007, we have offered Aboriginal and Torres Strait Islander pre-workshops at the biennial Australian Palliative Care Conference. The pre-workshops bring people together to discuss issues in palliative care for Aboriginal and Torres Strait Islanders peoples.

In 2015, we developed our position statement for Aboriginal and Torres Strait Islander peoples’ palliative care in collaboration with the National Aboriginal Community Controlled Health Organisation (NACCHO), the Congress of Aboriginal and Torres Strait Islander Nurses and Midwives (CATSINaM) and Indigenous Allied Health Australia (IAHA).

In 2016, we began working on an Aboriginal and Torres Strait Islander-specific advance care planning project. The project is being implemented in partnership with CATSINaM, with stakeholder input from IAHA, Australian Indigenous Doctors’ Association (AIDA), Cancer Australia, Advance Care Planning Australia and Aboriginal Health InfoNet. 2016 is also the year we established the RAP Working Group.

In 2017, we offered scholarships to our biennial conference to people working in a care capacity, in residential aged care or community-based aged care services, with a focus on people who provide care for consumers within rural, remote and regional areas and in Aboriginal and Torres Strait Islander communities. We also continued to work with our Aboriginal and Torres Strait Islander partners to ensure that all submissions made by Palliative Care Australia included consideration of issues specific to Aboriginal peoples and Torres Strait Islanders.

In 2018 we formalised our ‘Innovate’ RAP with the generous support from the RAP Working Group. Throughout 2018 - 2019 we will work towards achieving the goals set out in the four RAP focus areas of relationships, respect, opportunities and tracking and progress.
Palliative Care Australia recognises the importance of building strong relationships with Aboriginal and Torres Strait Islander peoples, organisations and communities. It is only through consultation and collaboration with these stakeholders that we are able to understand and meet the needs of the Aboriginal and Torres Strait Islander population, and to ensure access to culturally sensitive and inclusive palliative care services and resources.

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| The RAP Working Group continues to support and monitor implementation of the RAP goals | • Establish Terms of Reference for the RAP Working Group  
• The RAP Working Group oversees the development, endorsement and launch of the RAP  
• Ensure the ongoing representation of Aboriginal and Torres Strait Islander peoples on the RAP Working Group  
• Ensure the Working Group meets quarterly, to monitor and report on RAP implementation  
• A communiqué will be made available on the dedicated RAP website after each Working Group meeting  
• PCA CEO will maintain oversight of RAP deliverables | Jan 2018  
Launch: 15 March 2018  
Ongoing: Review October 2018, 2019  
Jan, April, July, Oct 2018, 2019  
Within a 2 weeks of each RWG meeting  
Standing agenda item at monthly executive team meeting | National Policy Advisor  
RAP Working Group  
RAP Champion (CEO)  
National Policy Advisor  
RAP Champion (CEO)  
RAP Champion (CEO) |
| PCA will celebrate and participate in National Reconciliation Week by providing opportunities to build and maintain relationships between Aboriginal and Torres Strait Islander peoples and other Australians | PCA will celebrate National Reconciliation Week each year by:  
• Organising at least one internal event and extending an invitation to Aboriginal and Torres Strait Islander peoples to share their stories and experience.  
• Registering the event via Reconciliation Australia’s Website  
• Support and participate in an external event by encouraging staff and RAP Working Group attendance | 27 May – 3 June 2018, 2019 | RAP Champion (CEO), RAP Working Group and PCA Executive Team |
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| PCA will strengthen existing and develop new external relationships with Aboriginal People and Torres Strait Islander individuals, community based organisations, and peak health bodies to support positive outcomes. | • Develop and implement an engagement plan to work with our Aboriginal and Torres Strait Islander stakeholders.  
• Meet with local Aboriginal and Torres Strait Islander organisations to develop guiding principles for future engagement.  
• Develop a list of Aboriginal and Torres Strait Islander peoples, communities and organisations within our sphere of influence – to be shared with staff and Board  
• Develop a list of like-minded RAP organisations that we could connect with on our reconciliation journey.  
• Establish a Memorandum of Understanding with at least 2 organisations for key pieces of work being undertaken  
• Continue to contribute to the Close the Gap Steering Committee  
• Facilitate an annual survey of Aboriginal and Torres Strait Islander Stakeholders | March 2018, Review: March 2019  
March – April 2018  
March – April 2018  
Review: March 2019  
Ongoing 2018, 2019 – review at RWG meetings  
By June 2018  
Ongoing when meetings are held  
November 2018, 2019 | RAP Champion (CEO)  
RAP Champion (CEO)  
National Policy Advisor  
National Policy Advisor  
RAP Champion (CEO)  
National Policy Advisor  
RAP Champion (CEO) |
| PCA will ensure all activities of the organisation include consideration of issues specific to Aboriginal Peoples and Torres Strait Islanders | • The needs of Aboriginal and Torres Strait Islander peoples will be considered and highlighted as appropriate in policy submissions  
• The needs of Aboriginal and Torres Strait Islanders will be considered in ongoing project planning with joint project planning to occur where relevant  
• Hold at least one significant event focused on the palliative care needs of Aboriginal and Torres Strait Islanders  
• Include issues relevant to Aboriginal and Torres Strait Islander health within the Australian Palliative Care Conference (APCC) | Ongoing throughout 2018, 2019 as submissions are required  
Project Planning Jan 2018, Review: July 2018, Jan, July 2019  
By June 2018  
September 2019 | RAP Champion (CEO)  
National Program Manager  
National Policy Advisor  
National Policy Advisor  
National Events Manager  
APCC Steering Committee |
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| PCA will raise internal and external awareness of the RAP | • Develop and implement strategies to communicate our RAP to all internal and external stakeholders and promote reconciliation through ongoing active engagement with our all our stakeholders  
• Include our RAP as an agenda item at Board and National Policy Advisory Committee meetings  
• Launch a dedicated RAP page on the PCA website and maintain awareness of our RAP and it’s progress through media  
• Invite member organisations to support our RAP and highlight their locally based activities at the national level through our website and other advocacy activities. | Launch: around 15 March 2018  
Ongoing at meetings in 2018, 2019. Reported to RWG March 2018. Website reviewed quarterly. Ongoing awareness through social media channels  
Ongoing: Standing agenda item at Quarterly NPAC meetings | RAP Champion (CEO)  
Communications Manager  
RAP Champion (CEO)  
National Policy Advisor  
Communications Manager  
National Policy Advisor |
Palliative Care Australia understands the importance of being respectful of the opinions, experience, and decisions of others. This is why respect is one of the core values which underline all the work we do. We acknowledge Aboriginal and Torres Strait Islander peoples as the First Peoples of Australia and value and respect Aboriginal and Torres Strait Islander cultures as an important part of the fabric of Australia.

Respect for Aboriginal and Torres Strait Islander peoples, cultures, lands and histories is important and we believe embedding cultural respect into our policy advice and resources will lead to improved outcomes for Aboriginal and Torres Strait Islander people living with a life-limiting illness and their families.

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| PCA will provide opportunities for employees to participate in continuous cultural learning to increase understanding and appreciation of Aboriginal and Torres Strait Islander cultures, histories and achievements | • Develop and implement an Aboriginal and Torres Strait Islander cultural awareness training strategy for staff which defines cultural learning needs in all areas of our business and considers various ways in which cultural learning can take place  
• Investigate opportunities to work with local Traditional Owners and or Aboriginal and Torres Strait Islander consultants to develop cultural awareness training  
• Provide opportunities for all staff, the Board and National Policy Advisory Committee to participate in cultural training | Strategy by May 2018, Review: May 2019  
May – June 2018  
Training to commence July 2018. Review: during annual PD discussions | RAP Champion (CEO) Business Operations Manager |
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| PCA will engage employees in understanding the significance of Aboriginal and Torres Strait Islander cultural protocols, such as Welcome to Country and Acknowledgement of Country, to ensure there is a shared meaning. | • Regularly review the cultural protocol policy for Welcome to or Acknowledgement of Country which will be communicated to all staff and Committees.  
• Explore who the Traditional Owners are of the lands and waters in our local area, and highlight the Traditional Owners of the lands and waters within Australian capital cities on the RAP website  
• Continue to invite a Traditional Owner to provide Welcome to Country at all major events  
• PCA will include an Acknowledgement of Country at all internal committee and staff meetings, external meetings and when representing the organisation  
• Acknowledgment of Country a requirement within staff email signature blocks  
• Ensure a visual presence is evident through flags, artworks and/or maps to create a welcoming and positive working environment | Update June 2018  
Review June 2019  
June 2018  
Ongoing: Report on progress July 2018, 2019  
Commencing March 2018  
- Report on progress July 2018, 2019  
From March 2018  
March 2018, Review: March 2019 | RAP Champion (CEO)  
National Policy Advisor  
National Communications Manager  
Rap Champion (CEO)  
National Events Manager  
All staff  
Business Operations Manager  
RAP Champion (CEO) |
| PCA will provide opportunities for staff to participate in significant cultural events and promote their importance and objectives including:  
• NAIDOC Week  
• National Close the Gap Day | • Review HR policies and procedures to ensure there are no barriers to staff participating in significant cultural events  
• Encourage attendance at external events by staff and Board members. Importantly, provide opportunities for Aboriginal and Torres Strait Islander staff to engage with their culture and communities.  
• Disseminate information regarding external events within PCA communications including eNews and social media  
• Host events in support of significant cultural events | March 2018  
NAIDOC week – July 2018, 2019  
CTG Day – March 2018, 2019  
Ongoing: Report on progress July 2018, 2019  
RAP Champion (CEO)  
National Communications Manager  
National Events Manager |
### OPPORTUNITIES

Palliative Care Australia is committed to working in partnership with Aboriginal and Torres Strait Islander peoples to improve access to business and employment opportunities within our organisation. We understand the importance of creating and improving opportunities for Aboriginal and Torres Strait Islander peoples to join our staff, or work collaboratively with us, and recognise the significant value they add to our cultural understanding.

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| PCA will investigate opportunities to improve and increase Aboriginal and Torres Strait Islander employment outcomes | • Review HR and recruitment policies and procedures to ensure they encourage and support participation in our workplace by Aboriginal and Torres Strait Islander employees and future applicants.  
• Advertise all vacancies in Aboriginal and Torres Strait Islander Media | March 2018  
Ongoing as employment opportunities arise | Business Operations Manager  
Business Operations Manager |
| PCA will investigate opportunities to partner with Aboriginal and Torres Strait Islander organisations in project development. | • Ensure relevant projects are planned, delivered and evaluated with Aboriginal and Torres Strait Islander individuals and organisations  
• Ensure relevant resources developed depict culturally appropriate and sourced design and artwork  
• Ensure Aboriginal and Torres Strait Islander organisations are supported in their work by access to advice, information and resources | Project planning: Jan 2018  
Ongoing: Report on progress July 2018, 2019  
Ongoing: Report on progress July 2018, 2019 | National Programs Manager  
National Policy Advisor  
National Communications Manager |
| PCA will investigate opportunities to incorporate Aboriginal and Torres Strait Islander supplier diversity within our organisation | • Review and update procurement policies and procedures to ensure there are no barriers for procuring goods and services from Aboriginal and Torres Strait Islander businesses and develop an understanding of the mutual benefits of procurement from Aboriginal and Torres Strait Islander owned businesses  
• Develop and communicate to staff a list of Aboriginal and Torres Strait Islander owned businesses that can be used to procure goods and services  
• Develop commercial relationships with Aboriginal or Torres Strait Islander owned businesses | By April 2018  
By April 2018  
By June 2018, Review: July 2019 | Business Operations Manager  
Business Operations Manager  
RAP Champion (CEO) |
## TRACKING PROGRESS

Palliative Care Australia will ensure progress is monitored and provided publicly, and the RAP becomes an integral part of our business. We will learn from this first Innovate RAP and work towards a new advanced RAP in 2020.

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| PCA will report achievements, challenges and learnings to Reconciliation Australia | • Complete and submit the RAP Impact Measurement Questionnaire to Reconciliation Australia annually  
• Investigate participating in the RAP Barometer | September 2018, 2019  
February 2020 | RAP Champion (CEO)  
RAP Champion (CEO) |
| PCA will build support for the RAP and communicate achievements, challenges and learnings internally and externally | • Provide progress reports at each RAP Working Group, Board and National Policy Advisory Committee meeting  
• Publish a communique on our website after Working Group meetings  
• Publically report our RAP achievements, challenges and learnings via our dedicated RAP website and social media | Ongoing 2018, 2019 – align with meetings as indicated  
Ongoing after each quarterly meeting  
As achievements occur. Review website quarterly | National Policy Advisor  
National Communications Manager  
National Communications Manager |
| PCA will review the RAP and refresh actions | • Liaise with Reconciliation Australia to develop a new updated RAP based on learnings, challenges and achievements | Review to commence September 2019 with the aim of a new RAP endorsed February 2020 | RAP Champion (CEO)  
RAP Working Group  
National Policy Advisor |
‘JOURNEY OF LIFE’ - Marrawuy Journeys (Sarah Richards)
‘Journey of Life’ is a painting that I have done for Palliative Care Australia (PCA). PCA was launched 20 years ago in 1998 and is the national peak body for palliative care. Their mission is to influence, foster and promote the delivery of quality palliative care for all. The brief was to represent life and death but in a bright and comforting way as well as represent PCA. A couple of months later and I have done just that. I have created a piece of artwork that represents the journey of life.

I chose to use a tree as the centre piece of the artwork and have the tree represent a journey. Within the tree are what I consider important life experiences and I sat on this a while trying to determine what is actually important in life but what are some of the hard times that people will experience too. So I started with the positives of life, the good times, and I came up with family, growth, learning, health and love all of which are represented in the bottom panel of the tree. Family is represented at the bottom of the tree by a baby surrounded by their parents, siblings and grandparents as I believe this is one of the earliest experiences most will encounter and family is an important ongoing aspect in life. As that baby grows to a child to a teenager to adulthood, I considered growth, both physical and mentally, to be important to include and have represented this by using a small plant sprouting. Growth goes side by side with learning. You grow your mind as you learn new information which has been represented by a book. Maintaining good health is also important in life and I have represented this by painting a lifeline. The lifeline is also symbolic of life’s ups and downs. The next important aspect in life is to keep healthy through exercise and I have represented this by someone running. And of course there is love. Love is represented by two people forming a heart. This isn’t just about finding the ‘one’ love but all love experienced during life and includes love of family and friends.

Now the top part of the tree only shows half the tree, I have done this as I wanted to represent this next part as not something everyone will necessarily experience but is a possible life experience. And that experience is end of life care provided by service providers. I have represented this possible experience by first using part of PCA’s logo to represent PCA. Then as you move along the branch, I represent their commitment through a commitment knot, then the various providers of palliative care using a person with a medical kit. The last illustration is of a patient with their loved one by their side. The inevitable next phase is transitioning to the afterlife and this is represented by two hands forming hands behind a butterfly. The butterfly is a symbol I like to use to reflect transformation or change and in this painting I have used a butterfly to represent that of one passing to the afterlife. I have represented the afterlife in the white corner with outlines of butterflies to represent those that have already passed.

Going back to the main part of the tree, the next stage that many will experience after a loss is grief which I have represented using an eye with tear droplets. Everyone experiences grief differently but will likely go through, and back through, a number of stages including denial, anger, bargaining, depression and acceptance. I am all too familiar with what the various stages feel like. Mid-year, I lost my coach quite suddenly to pancreatic cancer and then a couple of months later my Nan unexpectedly passed on my birthday. Whilst both were extremely painful experiences, without them, I may not have understood or even known about this part of my painting. What I have learned is grief never goes away, you just learn to live with it. You carry a 5kg weight around long enough and you’ll get used to the weight of it that you
will begin not to notice it. A friend and mentor who too has experienced grief also verified this concept and said that whilst it never goes away, you will transition from days on end of crying and sadness to more days of happiness and less days of sadness. That is what I have found to be true, most of my days are happy ones but I still become overwhelmed by memories and emotion on a regular basis and I expect this to continue but to become less regular after time.

However what I have also learned from experiencing grief is that I find you experience growth. I have felt that I have grown immensely as a person and value life more than I did six months ago. I am more ambitious and dreaming bigger than I ever have with what I want to achieve because when your times up, it’s up. You are unlikely to have a choice in the matter, so I try to live everyday like it’s my last. So I thought it was important to re-represent growth in the painting but this time by a more developed plant than the earlier version of growth. The last milestone I have represented is opportunities using a compass. Life is full of opportunities and you can't wait for them to fall into your lap, you need to go searching for them too. I feel, since experiencing grief and my newfound commitment to make the most of my life, I have found myself searching out opportunities instead of waiting for them to be handed to me.

Lastly there are three sections of footprints throughout the two panels and they are representative of a journey through life but also to represent my belief in the circle of life. Because whilst I have experienced two deaths in the last 12 months I have also experienced two births, my cousin and my niece.

**Marrawuy Journeys (Sarah Richards)**

Marrawuy (Mar-ra-way) in her ancestors’ language of the Wongaibon people means Red Kangaroo. She has a family tree that shows that the totem of one of her ancestors was a Red Kangaroo. This is one of the reasons she has chosen to go by Marrawuy Journeys but the other is the fact that a Kangaroo can’t jump backwards. This also resonates strongly with her because no matter what challenges she is thrown, she keeps moving forward.

Sarah is a modern Aboriginal self-taught artist and contributes her growth as an artist to other Aboriginal artists such as Dhala Dreaming on the Gold Coast and the artists at the Burrunjju gallery in Canberra.

For many years Sarah struggled with the desire to paint but not feeling truly comfortable doing so. She has often been questioned about her heritage due to her lighter skin, the non-traditional colours and stories of her paintings. Her great grandmother was part of the Stolen Generation and was taken to Cootamundra Girls Home, and the traditional stories and methods of her mob were not passed down because of that. She has done some research and has found information on traditional words and some recordings of stories from her mob but I don't feel comfortable painting the stories.

It has only been recently that she has made peace with her lack of knowledge of traditional stories and instead, has chosen to move forward with telling her own stories and incorporating them into pieces of artworks. She also enjoys interpreting others journeys and turning them into personal pieces of artwork for them to cherish, just like she has done for PCA which features throughout this RAP.

For more of her works, please visit her Facebook page Marrawuy Journeys – Modern Aboriginal Artwork.